

From: [Hilty, Michael](#)
To: [Banks, Eva-Marie](#); [Hedgecoth, David](#)
Cc: [Romero, Eugenia](#); [Steele, Rachel](#); [Vankeerbergen, Bernadette](#)
Subject: Revision to the BM - Composition
Date: Friday, April 28, 2023 1:08:00 PM
Attachments: [image001.png](#)
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Importance: High

Good afternoon David and Eva,

On Thursday, April 27th, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a request to revise the BM – Composition program.

I am pleased to report that the proposal was unanimously approved with three contingencies:

- **Contingency:** The Panel asks that on page 5 of the proposal under the heading “Proposed Curriculum Updates”, the second to last point be amended to say “We have lowered the music electives from 5 to 2 units to make space for applied lessons in composition”. They ask this so that it is clear to the reviewing faculty and for the record that the department is not making space for applied lessons on the *major instrument*, since the requirement for 4 semesters of applied lessons on the major instrument remains unchanged.
- **Contingency:** The Panel asks that on page 5 of the proposal under the heading “Proposed Curriculum Updates”, the sixth point be amended (which starts with “In the ‘Minor Applied’ category...”) to clarify the requirements of the ‘Minor Applied’ category. Currently, this item states that the new version of the major will no longer have an option to take Music 2200.xx or 226x.xx to meet the requirements for the Minor Applied category. However, the advising sheet states that students whose major instrument is piano must take 4 credit hours of Music 2200.xx or 226x.xx on other instrument(s) to meet their “minor applied” requirement, while students whose primary instrument falls into the BHPWSW category (brass, harp, percussion, string, woodwind) are required to take 4 credit hours of Music 2261.01, 2262.01, 2263.01, and 2264.01 (Keyboard Skills). The latter scenario seems more likely and equitable, as students whose major instrument is piano are excluded from enrollment in Music 2261.01, 2262.01, 2263.01 and 2264.01, and exempting students whose major instrument is piano from the minor applied requirement would be result in an uneven number of required credit hours between students in the same major. However, if the School of Music intended to eliminate this requirement entirely (as currently stated on pg. 5 of the proposal), then the Panel asks that the new advising sheet be amended to reflect this, and that an explanation be provided (both on the advising sheet and in the proposal) for the inequity in credit hours between students whose major instrument is piano and all other composition majors.
- **Contingency:** The Panel asks that MUSIC 5636.01, 5637.01 and 5623 are added to the School of Music’s curriculum map, and that the more general “5600 level Theory courses” category be eliminated.

When revisions are completed, please email a copy of the revised program to me, Bernadette Vankeerbergen, Assistant Dean for Curriculum, and Rachel Steele, ASC Curriculum Program Manager.

The final full Arts and Sciences Curriculum Committee meeting of the Spring semester is next **Friday, May 5th**. If possible, would you be able to provide revisions by no later than this **Monday, May 1st**? This will allow us to place the revision on the agenda of the full ASCC. Otherwise, the revision will not

be able to be reviewed until the Autumn semester.

Please do not hesitate to reach out to me or Eugenia Romero, faculty Chair of the Arts and Humanities 2 Panel, should you have any questions regarding this feedback.

All my best,
Michael



Michael Hilty

Curriculum and Assessment Coordinator

ASC Curriculum and Assessment Services The College of Arts and Sciences

306 Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210

614-247-6089 Office

hilty.70@osu.edu / ascas.osu.edu

Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.